

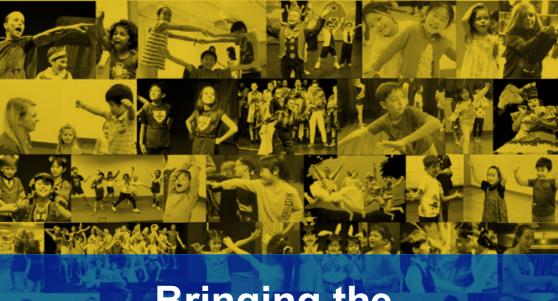
'Youth Theatre at its very best!'



Programme Information 2020 - 2021

Celebrating our twenty second successful season

'incredible'



Bringing the wonderful world of theatre to young people since 1999



About Us



Contact us (852) 2547 9114 Info@FaustWorld.com <u>www.Fa</u>ustWorld.com



Faust International Youth Theatre was formed in 1999 to bring the wonderful world of theatre and performing arts to the young people of Hong Kong. Our after-school and weekend workshops, as well as our school-based programmes and theatrical productions all work towards the following aims and values:

Creativity and Expression

Igniting the imagination and encouraging a flow of ideas and expressions from our students

Developing the Individual

Valuing each student as an individual, giving the opportunity to have fun, to learn and to grow at a pace that challenges them

Teamwork and Leadership

Promoting interaction with peers with respect, support and trust, giving all an opportunity to take their group forward with their ideas and knowledge

Quality

Surpassing expectations and producing work that our students and leaders are proud of

Confidence Building

Bringing forth a student's natural abilities, developing their confidence and helping them handle themselves with grace and ease

Enjoyment of Learning

Approaching theatre knowledge and creative skills with focus, fun and laughter

Empathy

Viewing the world from another person's perspective without judgment and building our members' emotional intelligence through the use of imagination

All of our workshops are tailored to the specific needs of the students providing the tools needed for future theatrical endeavours.



Our Leaders

We're very proud of our excellent team of dedicated professionals who work for Faust. Our groups have:

A **Group Leader** who is an experienced drama teacher and an active drama professional. Leaders bring a wealth of knowledge and expertise

And an **Assistant Leader** who is an experienced drama enthusiast with a strong interest in the theatre and working with children

And/or a **Student Leader** who is a responsible drama student who can share their passion and experience with members

Combining the two areas of expertise (education and drama) ensures maximum learning and fun for your child.

Artists from Hong Kong and abroad are occasionally invited to lead workshops. Past leaders include theatre professionals from Shakespeare's Globe, *Evita, Curious Incident of the Dog in the Night-Time* and more.

Our Groups

Children join with or without drama experience. All that is required is a fluency in English and an interest in all things dramatic.

Tots: ages 3 to 4 We introduce children to drama through stories, exploring their creativity and developing their voice and physical skills. Up to 14 students per group.

Ages 4 to 5 and 6 to 7 We expand our focus on the actor's tools (voice, body and imagination). We encourage creative expression using popular and classic stories to inspire us. Up to 18 to 22 students per group.

Ages 8 to 11 We build on existing skills and add more challenging exercises and explore different theatre genres to become a skilled and confident performer.

Up to 26 students per group.

Ages 12 to 16 We challenge our actors through advanced theatre skills and knowledge. Characterisation is explored in detail and time is spent honing dramatic techniques.

Up to 26 students per group.

Stage Group Designed for young adults aged 15 to 18 who are considering a career in performing arts or who wish to develop their skills further. The group performs their own production each Spring and past productions included *The Crucible, A Servant of Two Masters, King Lear, Waiting for Godot* and *Equus*.

This season's groups and schedule can be found on pages 8 and 9.



Tots: ages 3 to 4 have open sessions at the end of the term. Groups Ages 4 to 16 will perform in The Faust Festival.





Our Locations

Our workshops take place across Hong Kong, Kowloon and the New Territories at different times and on different days to suit the needs of our members. For a detailed list of the groups and locations, please consult the table on pages 8 and 9.

The Faust Studios

Faust has its own dedicated venues: The Faust Black Box. Blue Box and The KidsFest Studio which provide ideal spaces for our workshops.

The studios are located on the 5th, 6th and 11th floor of Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan.

Locations Across Hong Kong

Additional venues also include: Beacon Hill School (Kowloon Tong), HKIS (Repulse Bay), West Island School (Pok Fu Lam), South Island School (Southside), Discovery Bay, Wan Chai, Tai Wai and Sai Wan Ho.

Our Performances

Performing

We believe strongly that drama is a skill that is useful beyond performance. At Faust, learning is just as important as performing and those registered should be keen on taking part. At the end of Term 1 and 2 some groups may have an open session if the content of their workshop lends itself to it. The majority of our children registered in Term 3 (April to June) perform in the annual Faust Festival. The exception is our Tots groups who have end of term open sessions and Stage Group who have their own annual performance.

The Faust Festival

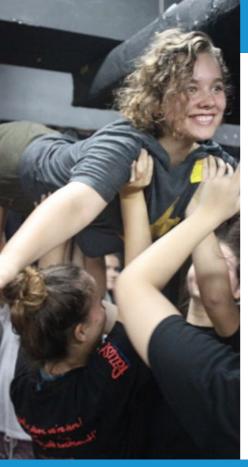
This is our annual theatre extravaganza that gives our members a chance to showcase their theatrical learning and performance skills with family and friends.

Other Performing Opportunities

Faust International Youth Theatre performs additional plays and shows throughout the year. Faust members aged 8 and above will be invited to audition for these although no guarantee can be made that every member registered will perform.



Recent productions include Peter Pan & Wendy, James and the Giant Peach, A Midsummer Night's Dream. The Secret Garden. Fantastic Mr Fox and more.



Workshop Content

Before workshops begin you will be sent a term schedule outlining what your child will be doing, and mid-way through the term you will be emailed a workshop report sharing some of the activities in the workshops (as well as some photos!).

In each workshop different themes are explored. Examples include improvisation, mime, movement, script-work, set design, stage-fighting, storytelling or play writing to name but a few! Some of the many aspects our workshops cover are included below.

Performance Skills

- · Creative use of the voice to develop characters and to express feelings and voice projection
- · Body language, physical theatre and script work
- Staying focused and maintaining character consistency
- Stage blocking and movement and audience awareness
- · Use of props, costume, set, music, light and sound

Drama Values

- Respect self and others
- · Learn and experience the value of trust and taking risks
- · Share thoughts and feelings through reflection
- · Be willing to justify interpretations and preferences
- Evaluate personal and group performance and identify areas for improvement

Watch a Show with your Group (for free)



In addition to learning about drama, every member of our groups usually has the opportunity once a year to experience the joy of theatre by visiting a professional theatre production. This is in addition to the workshops and is at no additional cost. Past performances watched include: We're Going on a Bear Hunt, Stick Man, Shakespeare's Globe production of Hamlet, A Clockwork Orange, The Reduced Shakespeare Company, The Gruffalo and more.

Faust is uniquely placed to give children of Hong Kong the opportunity to become more confident and collaborative with skills that will form the basis of their ongoing futures. 99 Theatre professional Matthew Aberline, March 2018

Other Programmes











Holiday Programmes

Holiday Theatre and Creative Writing Programmes are offered at Christmas, Chinese New Year, Easter and during the Summer. They provide a fun-filled learning environment with challenging and creative workshops that engage students in the world of drama, theatre and writing. Emphasis is placed on self-expression, inspiring students to develop their potential as performers and writers.

Touring Theatre

We bring quality, educational and entertaining performances for children by adults to schools and community groups. Faust's Touring Theatre shows are designed to help teachers bring the written word to life on stage. Our tales are designed to entertain and act as a springboard to inspire debate and discussion. Current and previous productions include:











Page to Stage Storytellers

This interactive storytellers programme is designed to bring to life much-loved stories for kindergarten students! In a fun and immersive setting our drama facilitators explore the story with students using role play. Recent stories include: *The Gruffalo* and *Stick Man*.

Play in a Day

Working as part of a team, participants have one day to create their own exciting, innovative and fun performance. Plays chosen range from traditional tales to modern classics, and all are designed to entertain and challenge the group. In seven hours the group performs a play – in front of an audience! Play in a Day is for ages 8 and up and takes place during holidays.

Programmes for Schools

We also offer tailor-made programmes to suit the specific needs of schools, clubs or organisations. These vary widely within our areas of expertise and we work closely with the school or organisation to develop and personalise the programme.

For information on any of these programmes, please contact Faust at 2547 9114 or email info@faustworld.com

	Day	Ages Group	Location	Time	Term 3
	Saturday Morning	Ages 4 – 5 Group SW1 Ages 6 – 7 Group SW2	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central	10.00am to 12.30pm	\$4,680
		Ages 8 – 11 Group SW3	, and sudded, ood a oo i questio i total ostitua	10.15am to 12.45pm	\$4,680
		Ages 12 – 16 Group T	Wan Chai 1/F, Fortune Building, 150 - 158 Lockhart Road	10.00am to 12.30pm	\$4,680
		Ages 4 – 5 Group DB1	Discovery Bay	10.00am to	\$4,680
		Ages 6 – 7 Group DB2	Discovery College, 38 Siena Avenue	12.30pm	
		Ages 4 – 5 Group B1		10.00am to 12.30pm	\$4,680
		Ages 6 – 7 Group K	Ho Man Tin, Kowloon		
		Ages 8 – 11 Group L	King George V School, 2 Tin Kwong Road		
		Ages 12 – 16 Group N			
	Saturday Afternoon	Ages 3 – 4 Tots 3		12.45pm to 1.45pm	\$3,190
		Ages 4 – 5 Group SW4	Sheung Wan	2.00pm to 4.30pm	\$4,680
		Ages 6 – 7 Group SW5	Faust Studios, 359 & 361 Queen's Road Central		
		Ages 8 - 11 Group SW6		2.15pm to 4.45pm	\$4,680
		Ages 3 – 4 Tots BHS 1		2.00pm to 3.15pm	\$3,190
		Ages 3 – 4 Tots BHS2	Ho Man Tin, Kowloon	3.30pm to 4.45pm	\$3,190
		Ages 4 – 5 Group BA1	King George V School, 2 Tin Kwong Road	2.00pm to 4.30pm	\$4,680
		Ages 6 – 7 Group BA2			
	ay	Ages 4 – 5 Group WIS1		2.00pm to 4.30pm	\$4,680
	Saturd	Ages 6 – 7 Group WIS2	Pok Fu Lam West Island School, 250 Victoria Road		
		Ages 8 - 11 Group WIS3			
		Ages 8 - 11 Group DB3	Discovery Bay	2:00pm to 4:30pm	\$4,680
		Ages 12 – 16 Group DB4	Discovery College, 38 Siena Avenue	2.00pm to 4.00pm	
		Ages 4 – 5 Group TW1		2.30pm to 5.00pm	\$4,680
		Ages 6 – 7 Group TW2	Tai Wai Island School, Sun Chui Estate, Sha Tin		
		Ages 8 – 11 Group TW3			

All Sheung Wan groups listed here are operating as scheduled. For all other Term 3 groups please contact us to check before registering.



Subsequent siblings receive a 10% discount.



Day	Ages Group	Address	Time	Term 3
ay	Ages 4 – 5 Group S1 Ages 6 – 7	Ohanna Wan	4.30pm to 6.00pm	\$3,990
Monday	Group S2 Ages 8 – 11 Group S3	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central	4.50pm to 0.50pm	\$3,990
_	Ages 11 – 15 Group D		6.00pm to 7.30pm	\$3,990
	Ages 3 – 4 Tots 1		3.00pm to 4.00pm	\$3,190
Tuesday	Ages 4 - 5 Group V1 Ages 6 - 7	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central	4.30pm to 6.00pm	\$3,990
2	Group V2 Ages 8 – 11 Group V3			, , , , , ,
	Ages 4 – 5 Group J1		4.30pm to 6.00pm	\$3,990
Wednesday	Ages 6 – 7 Group J2	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central		
lnes	Ages 8 – 11 Group J3			\$3,990
Wec	Ages 12 – 16 Group E		6.00pm to 7.30pm	\$3,990
	Ages 4 – 5 Group GA1	Tseung Kwan O 2B, G/F, Alto Residences, 29 Tong Yin Street	3.10pm to 4.10pm	\$3,190
>	Ages 4 – 5 Group F1			\$3,990
Thursday	Ages 6 – 8 Group F2	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central	4.30pm to 6.00pm	
h T	Ages 9 – 12 Group F3			\$3,990
	Ages 15 – 18 Stage Group		6.00pm to 8.00pm	\$4,680
<u>></u>	Ages 3 – 4 Tots 2		3.00pm to 4.00pm	\$3,190
Friday	Ages 5 – 7 Group A2	Sheung Wan Faust Studios, 359 & 361 Queen's Road Central	4.30pm to 6.00pm	\$3,990
	Ages 8 – 11 Group A3			\$0,000

All Sheung Wan groups listed here are operating as scheduled. For all other Term 3 groups please contact us to check before registering.



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Terms and Conditions

- 1.1 To register for a Faust programme you can:
 - i. Complete a paper registration form (available from the Faust Office or online at www.FaustWorld.com) and return it by hand or post to the Faust Office
 - (5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan).
 - ii. Complete a registration form, scan and email to Info@FaustWorld.com.
 - iii. Complete our online registration form at www.FaustWorld.com
- 1.2 Applicants will be taken on a first-come-first-served basis and places will only be confirmed upon receipt of payment.
- 1.3 Payment can be made by:
 - i. Cash (in person) or cheque (made payable to Faust International Ltd). Post dated cheques will not be accepted. ii. Bank transfer (with a copy of the transfer receipt).

 - iii. Paypal (we can email you the link).
 - iv Credit card (Visa or Mastercard) in the office
 - v. PayMe for HSBC accounts (we can email you the link).
- 1.4 For term-time workshops, existing members receive priority for applications submitted on or before the priority registration deadline. Remaining places are then allocated on a first-come-first-served basis.
 - Children who have not paid will not be allowed to attend our workshops.
- All of our workshops are divided according to age.
- For after school and Saturday term-time workshops, children need to be the required age or turning that age within one calendar month of the first workshop.
- 1.8 In Term 3, due to performances at the Faust Festival, movement between groups based on age or preference is strongly discouraged.
- 1.9 In Term 3 for our 4 to 5 year old groups, anyone new joining must have taken part in either a term-time or holiday programme with Faust previously to ensure they have the preparation and experience to take part in a theatre performance
- 1.10 For holiday programmes (Autumn, Winter, Chinese New Year, Easter and Summer, children aged between 3 and 7 need to be the required age before the first day of the programme. Children aged 8 and above need to turn that age within one calendar month from the first workshop.
- 1.11 For our Play in a Day or Specialised Workshops children need to be the required age or turning that age within one calendar month from the first workshop. 1.12 For all programmes confirmation of acceptance will be sent by email within 7 days of receipt of the registration form.
- 1.13 If no places are available, in consultation with you, we will place your child on our waiting list and in the meantime return payment to you.
- 1.14 If you do not receive an email confirmation or hear from us within 7 days of sending your application, please contact us on 2547 9114.
- 1.15 Réceipts are available upon request and will be sent by email.
- 1.16 Our preferred method of communication is by email and all workshop communication is done this way. You can opt out of receiving any additional marketing material by emailing Info@FaustWorld.com.
- 1.17 We offer specific trial workshops at the start of Term 1 and Term 2 for students who are new to our programmes. Contact the registration team for more information.

- 2.1 We make every effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be provided. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a refund for remaining workshops or in consultation with you, place the child in a more suitable group.
- 2.3 Requests to withdraw your child should be made in writing and will be subject to an administration fee. For Term-Time workshops, notice is to be given 14 days in advance of the first day of workshops and will incur a HK\$600 administration fee. For Holiday Programmes, notice is to be given 14 days in advance of the first day of the workshops with a HK\$600 administration fee. For Play in a Day and other specialised workshops, notice is to be given 7 days in advance with a HK\$300 administration fee. In all cases, the outstanding balance will be transferred to your bank account within 5 weeks after receiving the written request.
- 2.4 Refunds, make-up classes or credit notes cannot be made in any event once workshops have started.
- 2.5 In the event of unforeseen circumstances out of our control that pose threats to health and safety such as a pandemic or disruption to workshops by civil unrest, Faust reserves the right to provide on line workshops and/or other alternative programmes. If this situation arises, we will keep in regular contact with you by email. The term or programme will continue for the full length that it was previously advertised but in this new format. There will be no refunds, credit notes or transfer of fees in this situation.
- 2.6 Should the government inform us that we are unable to run workshops due to an outbreak of COVID-19, then all workshops will go online and carry on for the full length that it was previously advertised but in this new format. Parents and members of our drama-based programmes are obliged to try the online workshop for at least 3 sessions before determining if they wish to proceed. After having tried 3 online sessions, students may continue for the rest of the term or apply for a credit towards a future Faust programme over the following 12 months. For our Creative Writing programmes, workshops will proceed to an online format and carry on for the full length that it was previously advertised but in this new format. Parents are obliged to continue with the duration of the course in this format. Should face to face workshops resume before the end of the term, students should return to these workshops and credit will only be offered for the in-person workshops that did not take place, and where not attended online after the initial 3 obligatory online sessions.

- 3.1 All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops
- (normal start time 9am-10am) and 12noon for afternoon work.shops (normal start time 2pm 4pm) and 2pm for evening workshops (normal start time 6pm).
- 3.2 For groups that run within school premises we are obliged to follow their specific policies and will update you as needed by email.
- 3.3 No refunds, make up classes or credit notes will be made in in the event of cancelled workshops due to weather

WORKSHOPS

- 4.1 Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this will be asked to wait outside or elsewhere. All students must be under adult supervision whilst waiting for work.shops to start. Please do not leave your child unattended until the workshop begins as the children will not be under our care at this point
- 4.2 Children should be accompanied to and from the workshops but parents/quardians are unable to stay during the workshops. Work shops will finish on time Please ensure you pick up your child promptly at the end of class.
- 4.3 Children in groups aged 3 to 7 will be given a collection card on the first day which needs to be shown to the teacher when collecting the child.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors. All new term-time members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- There will be a break in the middle of each workshop. Children should bring water for this and for, workshops longer than 2 hours, a light snack as well as water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

PHOTOGRAPHY & MULTIMEDIA

- 5.1 Completion of this registration form implies consent to the use of photographs, video and sound recordings of your child in workshops and performances for staff training, quality assurance, parental reference, marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- 5.2 During open sessions, festival performances or other Faust productions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the work.shop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks. If you do not consent, please call 2547 9114 before completing the form.

6.1 Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com



TERM DATES

There are three terms during the course of

the 2020-2021 Season. The first term starts

in October 2020 (10 weeks), the second in

Group, 9 weeks with a performance at The

Faust Festival for other groups). Start dates are listed in the term schedule which is

January 2021 (10 weeks) and the third in

April 2021 (10 weeks for Stage and Tots

always emailed to members.

We reserve the right to amend our terms and conditions without prior written notice. For school programmes please contact us, or the school for more information. Updated: 18 November 2020



Registration Form

PLEASE COMPLETE IN CAPITALS. ONE FORM PER CHILD

Online registrations available at www.FaustWorld.com/register.asp For current or previous members, please fill out the shaded sections only

First Name Surname				Date of Birth (DD / MM / YY)		Age	Sex M / F		
Home Address						Home Telephone	·		
Mother / Father / Guardian's Name				Mother / Father / Guardian's Name					
Mother / Father / Guardian's Mobile					Mother / Father / Guardian's Mobile				
Confirmation and programme information will be sent by email. Please write your email address clearly.									
Primary Email Address				Additional Email Address (optional)					
Mother / Father / Other				Mother / Father / Other					
Nationality	Current School			Current Year / Grade					
Please briefly describe your child's performing arts experience									
Does your child have any medical or behavioural conditions that may affect their ability to participate in drama-based activities?									
Registration Details									
Group Location				Term(s) Fe			Fee	-ee	
As a second or subsequent	As a second or subsequent sibling of I wish to apply for the 10% fee discount.								
Please tell us where you heard about Faust			er Friend	Fac	cebook S	chool Faust Producti	on KidsFest or Other Production	Website	
Advertising (please state)				Other (please state)					
Terms and Conditions: Please refer to the previous page. These can also be found at www.FaustWorld.com/policy.asp									
Please tick to confirm that you have read and understood the terms and conditions, and agree to adhere to them.									
Please sign below to confirm the details of your child's registration.									
Parent / Guardian's Name Parent / Guar					Signature		Date		

